

## RIGHT AND LEFT FOUR AND SIX

### The Call

1. All eight balance and all eight swing,  
A left allemande  
And a right hand grand,  
Meet your partner and  
Promenade eight  
Till you come straight.
2. First couple balance and swing, out to the right,
3. Four hands half, right and left four, and right  
and left six.
4. On to the next, four hands round, and do si do.
5. On to the next, four hands half, right and left  
four, and right and left six.
6. Now you're home,  
All eight balance and all eight swing,  
A left allemande  
And a right hand grand,  
Meet your partner and  
Promenade eight  
Till you come straight.

Second couple repeats calls 2 to 6 inclusive.

Third couple repeats calls 2 to 6 inclusive.

Fourth couple repeats calls 2 to 6 inclusive.

## RIGHT AND LEFT FOUR AND SIX

### Description

1—All eight balance and all eight swing (see page 7).

2—Balance and swing (see page 7).

3—First and second couples join hands in a circle and walk four steps to the left, then do right and left six, which is really half right and left six and is done the same as right and left through (see page 8) by the three couples that are in line. All begin walking simultaneously; first couple advances to fourth couple's place, and the gentleman turns the lady about as in right and left through, fourth couple advances to second couple's place and turns, remaining there; second couple advances to own place, turns and advances to fourth couple's place, turns and remains there. When second couple advances toward first couple, first couple advances toward the center of the set and on the next call joins hands in a circle with the third couple (about 8 counts for second and fourth couples and 12 counts for first couple).

4—First and third couples do a do si do (see page 8).

5—First couple walks to second couple, now standing in fourth couple's place (4 counts); they join hands in a circle, walk to the left (4 counts), and do right and left six as before, which brings all couples into their right places.

6—See page 7.

Second, third, and fourth couples repeat in turn 2 to 6 inclusive.

**SUGGESTED TUNES:** "Pop Goes the Weasel," "Inman Line," "Camptown Races."